

PERCENT FOR ART COMPETITION

Northern Maine Community College, Presque Isle, Maine

OVERVIEW

The Maine Arts Commission is making a call to all artists who are residents of Maine to submit proposals to design, create and install artwork at the Northern Maine Community College in Presque Isle, Maine. The total project budget is approximately \$6,200 and the submission **deadline is Wednesday, December 30, 2015, by 5 p.m.**

The Percent for Art law in Maine reserves one percent of the construction funds for all state-funded building projects to provide artwork for the public areas of these buildings and /or their exterior renovations and additions.

BACKGROUND

Built on the site of a former WW II Air Force Base, Northern Maine Community College (NMCC) began as Northeastern Maine Vocational Institute in 1961. In 2002, leaders of Maine's (then) Technical Colleges proposed that the seven colleges - which had many of the features and attributes of community colleges - become true comprehensive community college. The proposal was presented across Maine and was endorsed by education, business, and policy leaders throughout the state.

Located in the United States' most northeasterly county, NMCC is the only two-year college in Aroostook County—an area that is larger than the state of Connecticut and Rhode Isle combined. Although the college's primary service area is dauntingly large, the population of the county is less than 73,000. Over 88 percent of the region is forest, and the northern terminus of this country's interstate highway system (I-95) is 44 miles south of the college.

Today NMCC remains deeply rooted in the culture, values, and traditions of Aroostook County and is committed to providing affordable education to a traditionally under-served rural population. Sustained by potato farming and logging throughout most of the 20th century, Aroostook County is in a period of transition. As these industries decline, opportunities for new economic development emerge.

NMCC has seen the evolution of these industries through the development of new technologies. Aroostook Hall is part of a three-building renovation plan. It has strong connections with the changing influence of technology in today's industries as it is the home of Computer and Network Technology Lab on campus.

Keyword Descriptors: high quality, exceptional specialized training, building adaptable workforce, supporting the local economy, and developing human potential

Listed below are all the possible locations for artwork. Artists may address any or all of these areas in their proposals.

POTENTIAL PUBLIC ART AREAS

LOCATION 1—Exterior, Main Entrance. *Covered structure with openings on three sides. NMCC is particularly interested in a design solution to encourage traffic to enter through the front opening of the covered space. The current white siding will be replaced with an aluminum covering to match other existing buildings.*

LOCATION 2—Interior wall space. *Located along the corridor and outside of the computer electronics lab, measuring approximately 4' x 8'.*

LOCATION 3—Interior wall space. *Located along the corridor and outside of the computer electronics lab, measuring approximately 5' x 8'.*

LOCATION 4—Interior wall space. *Located along the corridor, a rectangular sheetrock wall space framed by a cinder block wall. Formerly a window. Measuring approximately 5' x 6½'.*

LOCATION 5—Interior general corridor space. *Includes locations 2, 3 and 4 with 8' ceiling throughout. Runs the length of the entire building.*

Location images and floorplan are provided on pages 4–8.

If you have questions about the site or would like to visit the campus with a committee representative, a walk-through has been scheduled for December 9 at 1 p.m. on the NMCC campus at Aroostook Hall.

If you have questions about the architectural elements, the architect representative for this project is David Hart, who can be contacted via e-mail at: DHart@hlturner.com

All other questions should be directed to Julie Horn, Visual Arts Director at the Maine Arts Commission, via e-mail at Julie.Horn@maine.gov.

PROJECT BUDGET

There is approximately \$6,200 in Percent for Art funds available for artwork for this project. These funds will be used to commission work(s) from a single artist, more than one artist or an artist team. An artist budget proposal must cover all design, fabrication, transportation, documentation, and installation expenses, including any building or site modifications associated with the artwork.

SELECTION PROCESS

A Percent for Art selection committee of five members will jury submissions for the project. The committee will review the materials to determine whom to invite for a second round of evaluation. Artists selected for the second round will receive a **\$400** design fee for refining their proposals. Final proposals will include detailed models, drawings, renderings, samples of work and/or materials depending on the nature of the proposal. All finalists will present their final proposals to the committee in person. Please do not submit detailed models, drawings, samples, or final proposals for the first round of the selection process (submitted materials will not be returned). *The deadline for the final commissioned work to be completed and installed on the NMCC campus is August 19, 2016.*

SELECTION CRITERIA FOR FIRST ROUND:

Applications are reviewed based on the following criteria:

- Artistic strength as shown through vision, originality, and understanding of craft (30 points).
- Ability to translate artistic concepts into work that will activate or enhance the proposed space (25 points).
- Application is comprehensive in information and ideas are well communicated (20 points).
- Ability to design work that is sensitive to social, environmental, historical, and/or other relevant contexts (15 points).
- Capacity to complete the proposal on time and within budget (10 points).

WHO IS ELIGIBLE

All professional artists who are Maine residents (registered to vote and pay Maine state income taxes) may apply for consideration to this project. Artists who are employees of the Maine Community College System are ineligible for Percent for Art projects at the location where they are employed, as are members of the selection committee and their immediate families. Students at any level are ineligible. The project is open to all artists age 18 and over, regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical disabilities. Artist teams are eligible to apply, including teams of artists from multiple disciplines.

DEADLINE

Wednesday, December 30, 2015, 5 p.m. is the deadline for submission of preliminary materials. Materials received after this time may be excluded from consideration. Artists will be notified by the Maine Arts Commission that their submissions have been received.

MATERIALS REQUIRED IN INITIAL SUBMISSION

Materials must be submitted through e-mail. All application files must be attached to a single email.

E-mailed documents must be sent as attachments, not embedded in the e-mail body.

All documents must be in a PDF format. Images must be in a **jpg or PDF** format. Any submissions that do not follow the requirements may be considered ineligible.

Your proposal must include:

1. A current concise resume for participating artist(s) (two pages maximum). Please include your name, address, phone number and email.
2. A brief one-page written proposal describing your past work and how you plan to address the potential art area(s). Discuss what your concept and approach will be in addressing the public art space(s) of the site. Please do not submit detailed models, samples, or final proposals for this round of the selection process. A simple sketch (one per installation area) may be included to clarify your idea if necessary. **Please include your name, address, phone number and email.**
3. An itemized budget estimate to give cost expectations (cover all design, fabrication, transportation, documentation, and installation expenses, including any building or site modifications associated with the artwork). A more precise budget will be requested for those invited to the second round of evaluation.
4. A brief anticipated maintenance plan required for the artwork. Please do not include this in your proposal narrative.
5. Five digital images of recent work, **resolution of 72 dpi at a minimum of 5 x 7 inches in JPG format no larger than 1.5MB per image.** If an artist team or artist organization applies, they may only submit five images for all artists. (The optional proposal sketch does not count as an image. Please include any sketches with the narrative portion of the proposal). Name each image file with your last name first and name of the document, e.g.: *Doe_John_resume.pdf*. To have your images viewed in a certain order you can number them, e.g.: *Doe_John1_Title of the work.jpg*.
6. A list of the submitted images identifying title, artist, medium, size, location, and other pertinent information about the image submissions.

Make sure submissions are labeled correctly, that you identify the Percent for Art call you are applying to, and that **your name, and contact information is on every document.** Communication from the Maine Arts Commission is done through your email address, so please supply one that you check often!

HOW TO SUBMIT MATERIAL

E-mailed materials should be sent to Julie.Horn@maine.gov. Please write: **NMCC Percent For Art**, in the subject line. Please attach all images and documents to the e-mail, **embedded images or documents written in the body of the e-mail will not be accepted.** Please send document files as PDFs and image files as PDFs or JPGs.

LOCATION 1



Exterior, Main Entrance. *Covered structure with openings on three sides. NMCC is particularly interested in a design solution to encourage traffic to enter through the front opening of the covered space. The current white siding will be replaced with an aluminum covering to match other existing buildings.*

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Interior Wall Space.

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Interior wall space. *Located along the corridor, a rectangular sheetrock wall space framed by a cinderblock wall. Formerly a window. Measuring approximately 5' x 6 ½'.*

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FLOORPLAN

